

Cara E. Jaye

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Education

Master of Fine Arts, University of Colorado, Boulder, CO
Bachelor of Fine Arts, Parsons School of Design, New York, NY and Paris, France
École des Beaux Arts- Printmaking Atelier, Paris, France

Professional Experience

1997 - present Assoc. Professor - Dept. of Art, Western Washington University, Bellingham, WA
2001-07 Art Workshop in Italy, 4 week traveling summer course to Rome, Florence, Venice & Pienza
2004 Visiting Instructor - Dept. of Art, University of Guanajuato, Guanajuato, Mexico
1996 - 98 Summer Instructor - Photography, Bennington July Program, Bennington College, VT
1994 - 97 Asst. Professor - Dept. of Art, West Virginia University, Morgantown, WV
Art Research Intern, A.I.R. Gallery, New York, NY

Solo Exhibitions

2006 • *(set theory)*, Shift Collaborative Studio, Seattle, WA,
2005 • *Dulce*, Shift Collaborative Studio, Seattle, WA
2004 • *Saints and Heroes (Santos y Héroes)*, El Atrio Gallery, University of Guanajuato, Mexico
• *La Caída de Icaro*, Corazones Casa Galeria, Guanajuato Capital, Mexico
2003 • *Accumulations*, Seattle Art Museum Rental/Sales Gallery, Seattle, WA
2002 • *Unraveling*, Artemisia Gallery, Chicago, IL
2001 • *Cara Jaye: Photographs*, Ventura College Art Gallery, Ventura, CA
2000 • *Insect Collection*, FotoCircle Gallery, Seattle, WA,
1998 • *Against Gravity*, Soil Gallery, Seattle, WA
• *Cara Jaye-New Work*, Putney School Gallery, Putney, Vermont
• *Spoiled*, Foyer Gallery, Western Washington University, Bellingham, WA

Solo Exhibitions Continued

- 1997** • *Flying Against the Ceiling*, Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA
- 1995** • *With Wings; Photographic Manipulations*, Paul Mesaros Gallery, WVU, Morgantown, WV
- *Pieces of Home*, Sunrise Downtown, Charleston, WV
- 1994** • *Object/Home*, Edge Gallery, Denver, CO

Selected Exhibitions

- 2006** • *Faculty Show*, Western Gallery, WWU, Bellingham, WA
- *Art and All that Jazz*, Whatcom Museum of Art, Bellingham, WA
- *14th Annual*, Museum of Northwest Art, La Conner, WA
- 2005** • *Snap to Grid*, Los Angeles Center for Digital Art, Los Angeles, CA
- *Attenzione!* Palazzo del Papesse, Pienza, Italy
- *Committed to Paper*, Outwrite Bookstore in Conjunction with CAA, Atlanta, Georgia
- *Found.*, Lucia Douglas Gallery, Bellingham, WA,
- 2004** • *Art: Bite*, Atelier 31 Gallery, Seattle, WA
- *1st Shift*, Shift Collaborative Studio, Seattle, WA
- *Grabado Convergente*, Centro Nacional de las Artes, Guanajuato, Mexico
- *LINK*, 3 person exhibition, Portland State University, Portland, OR
- *Northwest Biennial: Building Wise*, Tacoma Art Museum, Tacoma, WA
- *Special Projects*, Western Gallery, Bellingham, WA
- 2003** • *Pacific Northwest Photography NOW*, Whatcom Museum of Art, Bellingham, WA
- *A Twist on Thread*, Suburban Fine Arts Center, Highland Park, IL
- *Surface Tension*, Western Gallery, Western Washington University, Bellingham, WA
- *Art and All that Jazz*, Whatcom Museum of Art, Bellingham, WA
- 2002** • *The Feminist*, curator Jess Larson, University of Minnesota, Morris, MN
- *Faculty Exhibition*, Western Gallery, Western Washington University, Bellingham, W
- 2001** • *Slight of Hand- An Exploration of the Stitch* Trish Higgins Fine Art, Wichita, Kansas
- *Northwest Annual*, juror Michael Sweeney, Center on Contemporary Art, Seattle, WA
- 2000** • *Dreamscapes Landscapes*, juror Gail Stavitsky, Gallery 214 and
Makeready Press Gallery, Montclair, New Jersey
- *Observation/Revelation: Plants and Insects through the Lens of Art*, Sun Valley
Center for the Arts, Sun Valley, ID and the University of Idaho Prichard Art Gallery
- *Turn of the Century*, Pacific Lutheran University Gallery, Tacoma, WA
- *Pushpin*, FotoCircle Gallery, Seattle, WA

Selected Exhibitions Continued

- 2000** • *Western Art Faculty*, Whatcom Museum of History and Art, Bellingham, W
- 1999** • *Faculty Selects*, Whatcom Museum of History and Art, Bellingham, WA
• *Center Awards Exhibition*, Center for Photographic Art, Carmel, CA
• *Photographic Currents*, Pacific Lutheran University Gallery, Tacoma, WA
• *Photographic Explorations*, juror Keith Carter, Photographic Center Gallery, Seattle, WA
• *Review/Preview*, Western Gallery, Western Washington University, Bellingham, WA
- 1998** • *Residual Traces/Resident Shadows*, Soil Gallery, Seattle WA
• *Faculty Exhibition*, Usdan Gallery, Bennington College, Bennington, VT
- 1997 - 98** • *Transforming Images, A Cross Cultural Look at Santos and Saint Makers*, University of Colorado Museum, Boulder, CO
- 1996 - 98** • *Spirit Within*, National Museum of Women in the Arts, Washington, DC, Huntington Art Museum, WV, *and* the Sunrise Museum, Charleston, WV
- 1997** • *Spliced Orbits*, Pierce Art Gallery, Conley Hall, West Virginia University Institute of Technology, Montgomery, WV
- 1996 - 97** • *86th Annual Exhibition*, juror Helaine Posner, Carnegie Museum of Art, Pittsburgh, PA
- 1996** • *Three Rivers Arts Festival*, juror Clarissa Sligh, Pittsburgh, PA
• *Regional Focus*, juror Jack Tilton, Pittsburgh Center for the Arts, Pittsburgh, PA
• *Rutgers National '96 Works on Paper*, jurors Leon Golub & Ann Philbin, Camden, NJ
• *Magic Silver Show*, Clara M. Eagle Art Gallery, Murray State Univ., Murray, KY
• *Silver Eye Gala Member's Exhibition*, juried show, Wood Street Gallery, Pittsburgh, PA
- 1995 - 97** • *Sniper's Nest: Art That Has Lived With Lucy R. Lippard*, Bard College, Annandale on Hudson, NY, *and* six other venues nationwide
- 1995** • *R.E.S.P.E.C.T.*, curated by Vicky A. Clark, Brew House-Space 101, Pittsburgh, PA
• *Faculty 95*, Mesaros Galleries, WVU, Morgantown, WV
• *College Art Assoc. of WV-Faculty Art Exhibition*, Institute, WV
- 1994 - 95** • *Close to Home*, Laura Mesaros Gallery, West Virginia University, Morgantown, WV
- 1994** • *Women's Work*, Foothills Art Center *and* Boulder Artists Gallery, Boulder, CO
• *11th Annual All Colorado Art Show*, Greenwood Village, CO
• *Walking the Body Part II*, Gallery 0-2-0, Center for Visual Awareness, Denver CO
• *Bird Mania*, invitational exhibition, Laumeier Sculpture Park, Artisan Gallery, St. Louis, MO
• *Alternative Imagery*, Alternative Arts Alliance, traveling juried exhibition, Denver, Golden, *and* Glenwood Springs, CO
• *Small Show*, Edge Gallery, Denver, CO

Exhibition Reviews

- 2004**
- *Northwest Biennial: Buildingwise*, Artweek, Sara Krajewski, July/August 2004,
 - *How the Spaces We Live In Come to Inhabit Us*, Seattle Times, Sheila Farr, Seattle WA, April 23
 - *Innovative Pieces Rise Above the Rigid Foundation of Buildingwise*, Seattle Post Intelligencer, Judy Wagonfeld, Seattle WA, April 30
- 2000**
- *Insects, Plants Revealed in Exhibit*, Wood River Journal, Susan Bailey, Sun Valley, ID, March 22
- 1998**
- *Three Artists Reject Photographic Purity*, Seattle Post-Intelligencer, Regina Hackett, Seattle, WA, Nov. 14
 - *Spoiled Women*, Bellingham Herald, Anne Friedman, Bellingham, WA, Jan. 15
 - *Putney School Show Focuses on Mixed-Media Work of Artist*, Brattleboro Reformer, Brattleboro, VT, Feb. 26
 - *Evoking the Spirit Within*, Daily Athenaeum, Beth Nardella, Morgantown, WV, Feb. 3
- 1997**
- *Metaphor of Flight Evident in Artist's Work*, Tribune-Review Graham Shearing, Pittsburgh, PA Jan. 24
 - *Spirit Within Travels Home from the Capital*, Charleston Gazette, Mary Wade Burnside, Charleston, WV, Jan. 16
- 1996**
- *Spirit Within: Four West Virginia Artists*, Women in the Arts Magazine, Lauren Schipsi, Washington, DC, Holiday 1996
 - *R.E.S.P.E.C.T.*, New Art Examiner, Kristina Olson, Chicago, IL, March 1996
 - *Cara Jaye: With Wings*, Art Papers, Michael Slaven, Atlanta, GA, March/April 1996
 - *Re-inventing the Female Nude*, Charleston Gazette, B. Schwartz, Charleston, WV Sept. 26
 - *Regional Artists Take Center Stage*, Pittsburgh Post Gazette, D. Miller, Pittsburgh, PA July
 - *8 Female Artists Find their Voices*, Tribune-Review, G. Shearing, Pittsburgh, PA, Nov. 17
 - *R.E.S.P.E.C.T.*, Pittsburgh Post-Gazette, Ivy Schroeder, Pittsburgh, PA, Nov. 22
 - *Regional Focus...*, Tribune-Review, Graham Shearing, Pittsburgh, PA, Aug. 11\
 - *Prime Exposure*, Charleston Daily Mail, Kay Michael, Charleston, WV, Sept. 11
 - *Shadyside Exhibit*, The Observer, Jeffrey Leonard, Pittsburgh, PA, June 19
 - *Big Night in Washington*, Charleston Gazette, Jane W. Claymore, Charleston, WV, Oct. 3
 - *An Exhibition of Outsiders*, Tribune-Review by Graham Shearing, Pittsburgh, PA, Nov. 10

Exhibition Reviews Continued

- 1995**
- *Art Workings*, The Daily Athenaeum, Heather Brauner, Morgantown, WV, Aug. 25

- *Fall Exhibitions...*, The Spirit, Charlene Lattea, Morgantown, WV, Aug. 24
- *Series opens with new Works on View*, Dominion Post, Morgantown, WV, Aug. 27
- 1994**
 - *Women's Rites*, Westword, Hart Hill, Denver CO, July
 - *Burrowing through Alternative Art*, Rocky Mountain News, Mary Voelz Chandler, Denver CO, July
 - *Faculty Art Works*, The Daily Athenaeum, Heather Brauner, Morgantown, WV, March 1
 - *Object of Home*, Denver Post, Denver, CO, July 1
 - *The Home Front*, St. Louis Home Magazine, St. Louis, MO, July
 - *Denver's Alternative Visions*, Rocky Mountain News, Mary Voelz Chandler, Denver CO, July 3

Presentations and Visiting Artist Lectures

- 2005**
 - Society for Photographic Education, Northwest Regional Conference, *Dulce: New Work*, Pullman, WA, Oct. 28
 - International Conference on the Arts and Humanities, *Impervious Pleasures: Three Artist's Explorations into Media Hybrids*, Honolulu, HI, Jan. 14
 - Visiting Artist with “*The Space Program*”, in conjunction with the opening of Christo’s “*The Gates*” in NYC, sponsored by University of Redlands, Dept. of English, Redlands, CA
- 2004**
 - *Santos y Heroés*, University of Guanajuato, Guanajuato, Mexico
- 2003**
 - Society for Photographic Education, Northwest Regional Conference, *Unraveling: New Studio Work in Digital Video and Photography*, Seattle, WA
- 2001**
 - Society for Photographic Education, Northwest Regional Conference, *The Un-Precious Print: A Workshop on Playing With Your Photographs*, Port Townsend, WA
 - Foundations in Art Theory and Education, National Conference, *Blurring the Line - Writing in the Foundation Studio Course*, Panel Co-Chair, Boston, MA
- 1999**
 - Society for Photographic Education Northwest Regional Conference, Research Presentation: *Identity and Representation*, Bellingham WA, Oct. 15-17
 - Moderator for student panel *Audience, Ignorance and Adaptation*, Society for Photographic Education Northwest Regional Conference, Bellingham WA, Oct. 15-17
 - Visiting Artist Lecture and Presenter of an Alternative Photographic Process Workshop, University of Guanajuato, Guanajuato, Mexico, March 22-26

Presentations and Visiting Artist Lectures Continued

- 1997**
 - Visiting Artist Lecture, Indiana University of Pennsylvania, February 11
 - Panel Discussion, *Spirit Within*, Sunrise Art Museum, Charleston, WV, March 19

- Visiting Speaker for Professional Practices Class, Chatham College, Pittsburgh, PA
Invited by Professor Michael Pestel, January 29
- 1996**
 - *Imaging the Self*, Remote Sensing- 24th Southern Graphics Council Conference,
WVU, Morgantown, WV
 - *Roadside Crosses and Shrines in New Mexico and Colorado*, Bennington College,
Bennington, VT, July 16
- 1995**
 - Invited Lecturer, *Sites of Devotion*, University of Colorado, Boulder, CO, November 14

Organizational Affiliations

College Art Association

Society for Photographic Education

Women's Caucus for Art